

# CHALLENGES IN MUSIC EDUCATION

International Conference  
CIPEM/ INET-md

Porto, Portugal  
19 > 21 September

IC CIPEM 2019 aims to bring together researchers, teachers and musicians involved in musical education, performance and composition, concerned with the current challenges of music education in a changing world and eager to reflect on the roles of music in peoples' lives in contemporary societies.

## > CONFERENCE THEMES

- \_ Education and Music in the Community
- \_ Music Teacher Education
- \_ Education of the Professional Musician
- \_ Music Performance in Different Contexts
- \_ Musical Creativity, Improvisation and Composition
- \_ Musical Repertoires of Children and Young People
- \_ Music Education and Technologies

## > IMPORTANT DATES

Abstract submission: 22 April 2019  
Notification: 20 May 2019

Registration deadlines for presenters  
Early bird: 15 June 2019  
Normal: 30 June 2019

Registration for other participants  
Open: 20 June 2019

Proposals for presentations are welcome in **Portuguese, English or Spanish**, in one of the following formats: **Paper** (up to 15 minutes); **Panel** (by three authors, up to 60 minutes); **Workshop** (up to 60 minutes) and **Poster**.

Authors are invited to submit an abstract of up to 300 words, including the research objective, theoretical background, methodologies and findings, as well as 3 to 5 key words. Proposals for Panels should include an abstract with the purpose and a general description of the session, and an abstract by each author. Should be included: authors' names, profession, institution and contact details.