



Seminário permanente GIEMTC

Grupo de Investigação
em Educação, Música
e Teatro na Comunidade

ESMAE
Politécnico do Porto
Sala 2 | Sala Zoom

23 de outubro 2025 . 17h30

O desconhecido Levante Espanhol

[Recital-Seminário]

Luis Gimenez Amoros
University of Cologne, Germany

Entrada livre, presencial e online

Sala Zoom
<https://videoconf-colibri.zoom.us/j/91358871116>



Mais informações

The central aim of this recital-lecture is to demonstrate how the revitalization of historical songbooks can illuminate the long-standing history of interculturality and musical coexistence across regions, transcending the limitations of contemporary state borders. Grounded in participant observation—as both a local scholar of the musical traditions under study and as a composer actively engaged in the revitalization process—the recital shows how musical structures preserved in songbooks can be revitalized within contemporary intercultural contexts, where different musical traditions interact and coexist. In so doing, the recital reconsiders the territorialization of popular music in many European songbooks, often marked by the exaltation of national and traditional values since the nineteenth century.