The CIPEM/ INET-md (Centre for Research in Psychology of Music and Music Education/ Institute of Ethnomusicology, Centre for Music and Dance Studies) was created in 1998 by the Music Department of the Porto Polytechnic School of Education. In 2015, it became a branch of the INET-md, which has been a major development in its history.

Throughout twenty years, CIPEM has carried out various research projects and organized national and international conferences, to foster research and contribute to professional development in music, psychology and education in Portugal.

IC CIPEM 2019 aims to bring together researchers, teachers and musicians involved in music education, performance and composition, concerned with the current challenges of music education in a changing world and eager to reflect on the roles of music in peoples’ lives in contemporary societies.
**Call for presentations**

Proposals for presentations are welcome in **Portuguese, English** or **Spanish**, in one of the following formats:

**Paper** (up to 15 minutes)

**Panel** (by three authors, up to 60 minutes)

**Workshop** (up to 60 minutes)

**Poster**

Authors are invited to submit an abstract of up to 400 words, including the research objective, theoretical background, methodologies, findings, references, and 3 to 5 key words. Proposals for Panels should include an abstract with the purpose and a general description of the session, and an abstract by each author.

The following information should be included: authors' names, profession, affiliation, and contact details.

Further information on registration for the conference, travel to and accommodation in Porto, will be available on the conference website.

Email: iccipem@ese.ipp.pt

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**Important Dates**

Abstract submission
22 April 2019

Notification to authors
20 May 2019

Registration deadline for presenters
10 June 2019

Registration deadlines for other participants

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<th>Early bird</th>
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<td>30 June 2019</td>
<td>30 August 2019</td>
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**Conference Themes**

**Education and Music in the Community**

**Music Teacher Education**

**Education of the Professional Musician**

**Music Performance in Different Contexts**

**Musical Creativity, Improvisation and Composition**

**Musical Repertoires of Children and Young People**

**Music Education and Technologies**

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**Registration**

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<td>10 June 2019</td>
<td>150 €</td>
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